

Asherah Cinnamon

21 Wildwood Circle, Portland, ME 04103 USA
Telephone: 001 (207) 712-4323

www.asherahcinnamon.com
acinnamon@gwi.net

Solo Exhibitions

- 2011 **"Dwelling Place"**, Interactive Public Art Installation, University Of Southern Maine, Portland, October 2011
The Language of Trees Continued: One Woman's Love Affair with Wood", Exhibition in three locations, Downtown Biddeford, Maine June/July 2011
- 2009 **Spirit of Trees** exhibition, Suzan Wachs-Katzir, juror/curator. Wood sculpture and installation photography. Temple Shalom Synagogue-Center, Auburn, Maine
- 2007 **Teshuvah: Turn and Mend** Interactive Public Art Installation on mending relationships, Post Office Park, "Art in the Park", City of Portland, Maine
Kaddish for the Dispossessed Public Art Installation, Back Cove Green, "Art In The Park", City of Portland, Maine, Dec 2006 - April 2007

Selected Group Exhibitions and Performance Art

- 2010 **Friendship in Hard Times:** Invitational. Project included roving workshops with schools and community groups. Project explores the concept of friendship in contemporary times with emphasis on transformation of recycled materials. Annual Sculpture Garden Show, University of New England Gallery, Portland, Maine.
Separation/Connection: Contemporary Collaborative Performance Art by Seven Artists. Portland, Maine
- 2009 **Visiting Juror's Show**, Maine Art Gallery, Wiscasset, Maine
- 2008 **Olympic Landscape Sculpture Exhibition** Juried. Tiananmen Square, 2008 Beijing Olympics, China
Jump: War, Performances and installation, Monument Sq. and 255 Congress St., Portland, Maine
Tradition and Transformation Juried: Woman Made Gallery, Chicago, Ill.
Index Show Invitational group, ICA, Portland, Maine
- 2007 **Olympic Landscape Sculpture International Exhibition of Finalists** Juried.
Partial list of venues: Navy Pier, Chicago, IL; Sacramento Convention Center, CA; Lawson Field Theater, Gisborne, New Zealand; Sports Center, Rome, Italy; China Millenium Monument, Beijing, China; Hong Kong Park, Hong Kong; Olympic Museum Park, Lausanne, Switzerland; Sport and Olympic Museum, Barcelona, Spain; Queens Walk, London, England.
Next Generation V, Juried, Center For Maine Contemporary Art, Rockport, Maine
National Association of Schools of Art and Design Accreditation Show Juried, Maine College of Art, Portland
- 2006 **Beijing Olympic Landscape Sculpture Contest Chinese Exhibition** Juried. Jintai Museum, Beijing; Guangzhou Museum of Art, Guangzhou; Dongfanghong Square, Lanzhou, Gansu Province; Changchun World Sculptures Park, Changchun; Wuyuanwan Feature Street Plaza, Xiamen; Tianjin Square, Tianjin

Selected Publications and Media

- 2008 **Maine Sunday Telegram**, "Mainer's Honored for Beijing Summer Olympics display" June
- 2007 **Comstock's Magazine**, Sacramento, CA, "Art Foundry Olympians" December
WCSH TV6 "207", *Teshuvah* Installation, interview with the artist September 17
Catalog of the International Exhibition of Finalists: 2008 Beijing Olympic Landscape Sculpture Competition, Beijing Olympic Committee
Maine Sunday Telegram, "Maine Life" April
ArtTalk, Annual Sculpture Issue, "Sculptors Go for Olympic Gold" January
WMPG Big Talk Radio, "*Kaddish*: Art and Homelessness" January
- 2006 **Olympic Landscape Sculpture Catalog of "Excellent Works"**, Beijing Olympic Committee, Beijing, China
The Portland Forecaster "Art for the Public Good" December
Portland: Maine's City Magazine "The Ten Most Intriguing People in Maine" November
China Daily "Beijing Sculpture Exhibition Highlights Olympic Spirit" July
- 2004 "**Community Organizing for Social Change**", by Asherah Cinnamon, LCSW, in [Days In The Lives Of Social Workers: 50 Professionals Tell "Real-life" Stories From Social Work Practice](#), Linda May Grobman, Editor. White Hat Communications. Second Edition

Selected Artist Awards and Grants

- 2011 **Linda and Joel Abromson Fund Award**
- 2009 **Juror's Choice Award**, Visiting Juror's Show, Maine Art Gallery, Wiscasset, Maine
- 2008 **Beijing 2008 Olympic Landscape Sculpture Competition**, Five Rings Prize, with Scott Fuller
- 2007 **International Sculpture Center**, Outstanding Student Achievement Award, Maine College of Art Nominee
Charles E. Culpepper Award, Merit Show, Maine College of Art
- 2006 **TDBank North Award**, BFA Show, Maine College of Art 2006

Artist Talks

- 2011 **Healing Arts & Creating Spaces for Emotional Renewal**, featured speaker for InterProfessional Education Collaborative at University of New England, Portland, Maine, October 19.
Dwelling Place: interactive conversation with the artist, University of Southern Maine, Portland, Maine, October 17.
- 2009 **National Association of Social Workers**, Keynote address at Maine Annual meeting.
- 2007 **Congregation Bet Ha'am**, "*Shabbat Shuvah*: art and the tradition of mending relationships at the Jewish New Year", South Portland
Center for Maine Contemporary Art Artist Round Table, Rockport
University Of Southern Maine, "Making the Invisible Visible: Spiritual responses in the visual arts to poverty and homelessness"
ICA Portland. Community Forum, "Kaddish for the Dispossessed: A Call to Economic Justice, Connecting the arts and social justice communities in the active pursuit of economic justice to end homelessness". Moderator: Mary Anne Gleason, Former Director, National Coalition for the Homeless, Portland

Education

BFA: Sculpture, Maine College of Art, Portland, Maine, USA 2008

MSW: Group Work, Boston University School of Social Work, Boston, USA

Graduate Diploma: Criminology, Cambridge University, Cambridge, England

BA: Philosophy, University of Wisconsin, Madison, WI, USA

Selected Professional Experience and Residencies

International Affairs Conference, Star Island, N.H., Visual Artist in Residence, July 2011. Taught sculpture workshops; designed and organized Annual Fund Raising Art Auction, which earned 75% more than in the previous year.

Maine College of Art: Organized, performed in, and co-facilitated a weekend of collaborative performance art, culminating in a group performance in the new Portland Museum of Art park, Portland, Maine, April 2010

ICA Maine College of Art: Organized a Community Forum, "Kaddish for the Dispossessed: A Call to Economic Justice", connecting the arts and social justice communities in the active pursuit of economic justice, moderated by Mary Ann Gleason, former Director, National Coalition to End Homelessness. Portland, Maine, 2007

The Growing Fence, Project Assistant for C. Bechstein. Public Art Project, Boston, MA 2005

National Coalition Building Institute, International Board of Directors 1997 – 2000. NCBI is a Washington, DC based, international, not for profit organization, focused on creating teams of leaders, who can teach community building skills, conflict resolution, reduction, and violence prevention to their constituents.

NCBI, Chapter Director, community organizer, educator. Maine and East Tennessee. 1994 - 2000

National Association of Social Workers, Maine Chapter Director 1986 - 1989

Sociatria, Inc. Directed Public Psychodrama, part time. Cambridge, MA 1978 – 1979
Public Psychodrama combines performance, street theater, and therapy, in structured yet spontaneous setting, using ideas, events and images central to the actual life of the volunteer protagonist of the group. Other group members assist, by playing key roles under the direction of a facilitator/director. The goal is emotional healing for all through group interaction.

Selected Community Involvement

Omanim, Organization of Maine Jewish Artists, Leadership Team 2009/2010/2011

Maine College of Art, Alumni Council 2009/2010/2011

City of Portland, Committee for Student Public Art 2010

Maine State Campus Compact, "Heart and Soul Award" 2008

Institute for Contemporary Art, Community Forum on Homelessness, Organizer, Portland 2007

Education Office of the United States Holocaust Memorial Museum, recognized for leading community response to racist arson of the Inner City Church, Knoxville, TN 1996

New England United Methodist Award For Excellence in Social Justice Actions 1990