

Asherah Cinnamon

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Selected Exhibitions

- 2010 **Friendship in Hard Times:** Invitational Group. Project included roving workshops with schools and community groups. Project explores the concept of friendship in contemporary times with emphasis on transformation of recycled materials. Annual Sculpture Garden Show, University of New England Gallery, Portland, Maine.
Separation/Connection: Contemporary Collaborative Performance Art by 7 MECA Alumni. Organized, performed in, and co-facilitated a weekend of performance art, culminating in a group performance in the Park, corner of Spring Street and Oak Street, Portland, Maine
- 2009 **Spirit of Trees** Solo exhibition, Suzan Wachs-Katzir, juror/curator. Wood sculpture and installation photography. Temple Shalom Synagogue-Center, Auburn, Maine
Visiting Juror's Show, Maine Art Gallery, Wiscasset, Maine
- 2008 **Olympic Landscape Sculpture Exhibition**, Tiananmen Square, 2008 Beijing Olympics, China
Tradition and Transformation Juried group: Woman Made Gallery, Chicago, Ill.
Jump: War, Performances and installation, Monument Sq. and 255 Congress St., Portland, Maine
Index Show Invitational group, ICA, Portland, Maine
- 2007 **Teshuvah: Turn and Mend** Solo Interactive Public Art Installation on mending relationships, Post Office Park, "Art in the Park", City of Portland, Maine
Olympic Landscape Sculpture International Exhibition of Finalists Juried group. Partial list of venues: Navy Pier, Chicago, IL; Sacramento Convention Center, CA; Lawson Field Theater, Gisborne, New Zealand; Sports Center, Rome, Italy; China Millenium Monument, Beijing, China; Hong Kong Park, Hong Kong; Olympic Museum Park, Lausanne, Switzerland; Sport and Olympic Museum, Barcelona, Spain; Queens Walk, London, England.
Next Generation V, Juried group, Center For Maine Contemporary Art, Rockport, Maine
National Association of Schools of Art and Design Accreditation Show Juried group, Maine College of Art, Portland
Kaddish for the Dispossessed Solo Public Art Installation, Back Cove Green, "Art In The Park", City of Portland, Maine, Dec 2006 - April 2007
- 2006 **Beijing Olympic Landscape Sculpture Contest Chinese Exhibition** Juried group. Jintai Museum, Beijing; Guangzhou Museum of Art, Guangzhou; Dongfanghong Square, Lanzhou, Gansu Province; Changchun World Sculptures Park, Changchun; Wuyuanwan Feature Street Plaza, Xiamen; Tianjin Square, Tianjin

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Selected Publications and Media

- 2008 **Maine Sunday Telegram**, "Mainer's Honored for Beijing Summer Olympics display" June
- 2007 **Comstock's Magazine**, Sacramento, CA, "Art Foundry Olympians" December
WCSH TV6 "207", *Teshuvah* Installation, interview with the artist September 17
Catalog of the International Exhibition of Finalists: 2008 Beijing Olympic Landscape Sculpture Competition, Beijing Olympic Committee
Maine Sunday Telegram, "Maine Life" April
ArtTalk, Annual Sculpture Issue, "Sculptors Go for Olympic Gold" January
WMPG Big Talk Radio, "*Kaddish: Art and Homelessness*" January
- 2006 **Olympic Landscape Sculpture Contest Catalog: "Excellent Works"**, selected for exhibition in China, Beijing Olympic Committee
The Portland Forecaster "Art for the Public Good" December
Portland: Maine's City Magazine "The Ten Most Intriguing People in Maine" November
China Daily "Beijing Sculpture Exhibition Highlights Olympic Spirit" July
- 2004 "**Community Organizing for Social Change**", by Asherah Cinnamon, LCSW, in Days In The Lives Of Social Workers: 50 Professionals Tell "Real-life" Stories From Social Work Practice, Linda May Grobman, Editor. White Hat Communications. Second Edition

Selected Artist Awards

- 2009 **Juror's Choice Award**, Visiting Juror's Show, Maine Art Gallery, Wiscasset, Maine
- 2008 **Beijing 2008 Olympic Landscape Sculpture Competition**, Five Rings Prize, with Scott Fuller
- 2007 **International Sculpture Center**, Outstanding Student Achievement Award, Maine College of Art Nominee
Charles E. Culpepper Award, Merit Show, Maine College of Art
- 2006 **TDBank North Award**, BFA Show, Maine College of Art 2006

Artist Talks

- 2009 **National Association of Social Workers**, Keynote address at Maine Annual meeting.
- 2008 **ICA** Portland, Maine, Index Show Artist Talk
- 2007 **Congregation Bet Ha'am**, "*Shabbat Shuvah: art and the tradition of mending relationships at the Jewish New Year*", South Portland
Center for Maine Contemporary Art Artist Round Table, Rockport
University Of Southern Maine, "Making the Invisible Visible: Spiritual responses in the visual arts to poverty and homelessness"

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Artist Talks continued

2007 **ICA** Portland. Community Forum, "Kaddish for the Dispossessed: A Call to Economic Justice, Connecting the arts and social justice communities in the active pursuit of economic justice to end homelessness". Moderator: Mary Anne Gleason, Former Director, National Coalition for the Homeless, Portland

Education

BFA: Sculpture, Maine College of Art, Portland, Maine, USA 2008

MSW: Group Work, Boston University School of Social Work, Boston, USA

Graduate Diploma: Criminology, Cambridge University, Cambridge, England

BA: Philosophy, University of Wisconsin, Madison, WI, USA

Selected Professional Experience

The Growing Fence, Project Assistant for C. Bechstein. Public Art Project, Boston, MA 2005

National Coalition Building Institute (NCBI) International Board of Directors 1997 – 2000. NCBI is a Washington, DC based, international, not for profit organization, focused on creating teams of leaders, who can teach community building skills, conflict resolution, reduction, and violence prevention to their constituents.

NCBI, Chapter Director, community organizer, educator. Maine and East Tennessee. 1994 - 2000

National Association of Social Workers, Maine Chapter Director 1986 - 1989

Sociatria, Inc. Directed Public Psychodrama, part time. Cambridge, MA 1978 – 1979

Public Psychodrama combines performance, street theater, and therapy, in structured yet spontaneous setting, using ideas, events and images central to the actual life of the volunteer protagonist of the group. Other group members assist, by playing key roles under the direction of a facilitator/director. The goal is emotional healing for all through group interaction.

Selected Community Involvement

City of Portland, Committee for Student Public Art 2010

Omanim, Organization of Maine Jewish Artists, Leadership Team 2009/2010

Maine College of Art, Alumni Council 2009/2010

Maine State Campus Compact, "Heart and Soul Award" 2008

Institute for Contemporary Art, Community Forum on Homelessness, Organizer, Portland 2007

Education Office of the United States Holocaust Memorial Museum, recognized for leading community response to racist arson of the Inner City Church, Knoxville, TN 1996

New England United Methodist Award For Excellence in Social Justice Actions 1990